Bristol

47 Park St. Nov. 21st 1849.

My dear Miss Weston

I send you by the Niagara Steamer what I trust will not prove an troublesome present, for your next Bazaar. It is, as you may perhaps have heard through Mr. Estlin's letter to Mrs May, the representation of a "May-day Village club and Fair in the West of England", which it has taken six months to execute.

We have used every precaution which suggested itself in packing it, and have endeavored to interest the Captains by whom it is to be transmitted to you in its welfare - but as most of the figures are made of bread, as well as the articles ~~provender~~ on the tables, I am afraid, in case they should meet with any sudden blow, that you may find some of them broken, or displaced; if so, a little boiling-glue will fix them again, for I will not anticipate, as my brother-in-law Mr. Estlin does, that the whole Fair will arrive in America only in the shape of "a map of colored powder." I hope not, for it will give me pleasure to think that I have introduced you

to some of the practices of old England. I have made a map of the Fair, thinking you may find it of assistance to you in any necessary restorations - and at Mr Estlin's particular request, believing it might interest you, a copy is sent of a little discription of it, which I have written for the Pupils of the Blind Asylum here. He did not like it to leave this country without some of his friends seeing it; we have therefore devoted several days to showing it to more than 300 persons, many of whom think it a faithful representation, which I have been very anxious it should be. Some, have suggested that it should be placed in a box, with a large magnifying glass fixed in it; but we think that plan would rather destroy the delicacy of the execution, and fancy it would look better elevated on a pedestal of three feet six inches in height, and covered with a glass frame of not less than 18 inches in height, as a lower one would prevent the top of the May pole from being seen: we have proved this in a temporary one we had made covered with muslin to keep it from dust - the danger of breaking a glass one prevented me from having it made, but it is quite essential that it should be protected both from insects, mice, and from heavy fingers as well as dust - we have placed some camphor in

the box for the first object. I was prevented by the illness of a sister from carrying out our original intention respecting the model; which was to have made a shower of it at the time of the general exhibition of the things designed for the Boston U.S. Bazaar, here - but we think that the plan would have been successful had it been tried, as a great number of those who have now seen it, have said that we ought to have made some charge for it. I have been repeatedly asked what price I intended to set on it, and have always replied, that it is placed at the disposal of those to whom it is sent, to do whatever they think best with it, being far better judges than we can be; and I merely mention as a matter of information, that the actual expenditure has been £5. In opening the box great care must be taken in unscrewing the (which makes pressure on the model to keep it steady on the springs.) cover so as to occasion no jar, and to keep it in an upright position; when taken off, you will have nothing to do, but carefully to lift the model from the springs on which it rests, by two uprights screwed to the sides, in the unscrewing of which great precaution must be taken that the hands, or any part of the dress, may not come in contact with the little figures, which would be easily injured by a touch. We have found in showing it, that it was a work difficult matter to prevent people from putting their fingers over it, to point out some object which particularly attracted their attention, and also

in protecting it from ladies curls, glasses, ribbons and veils. I mention these circumstances, because they render it desirable that it should be covered by a glass frame before you have many persons to see it, and it will also give it a more finished effect. We shall be glad to hear of its state on its arrival in America, and rely on your kindness, or that of some other friend to write us a line as speedily as possible; but knowing your many and arduous engagements, we look for nothing beyond the simple announcement. Fearing to trespass longer on the time which I am aware is so fully occupied, I will only sign myself yours with the warmest sympathy & regard,

Emma Mitchell.

Bristol Nov 23rd 1849

My dear Madam.

I inclose in Mrs Mitchell's letter notes to Dr Howe & Mr May which you will oblige me, by transmitting to them in the easiest way. In my note to Dr Howe I have inclosed a slip from the "Bristol Gazette" containing an account of Mrs Mc's model. (I call it "Mrs Mc" as she designed it, & executed nearly all the figures, but as Miss Ames rendered her much assistance at first, she thought it but fair to let Miss Ames's name be united with hers as a joint maker of the present.) I have sent Mr May a copy of the B. Gaz: with the article.

Miss Kate Parkes & I are fully satisfied with the use of the French ether & Dr Clapp (between 5 & 600) which Mrs Chapman, Mrs Follen & yourself deem most desirable to the make of them. Mrs F. & Miss Cabot's visit to Bristol was a great treat to us. We feel in constant intercourse with you all. The Liberator (coming sometimes within a fortnight of its publication) keeps us pretty well up to passing proceedings. That paper I read regularly (& sometimes however disposed to quarrel with its) the Standard & N. Star. also come regularly to me, but I have seldom time to do more than glance them. There are but few intelligent Anti-Slavery people in this city. My daughter begs her kind respects. Dear Madam, I am fully Yours

J. B. Estlin

Miss M. W. Weston

I have directed Mr May's newspaper to 21 Cornhill, where you can see it if he is absent